

WHAT'S DOING IN THE WORLD OF

WITH THE MOVIES

At Orpheum—

Sunday, Tuesday and Wednesday—Theda Bara in a wonderful Fox production, "Sin," with William E. Shay and an excellent supporting company. Monday night only—"The New Henrietta" with the great five-star cast. William H. Crane, Thomas W. Ross, Mabel Taliaferro, Amelia Bingham and Mabel Taliaferro (not a moving picture).

Thursday, Friday, Saturday—Pantagruel with a great show headlined by Ten Juvenile Stars in the musical comedy "The Birthday Party."

Lyceum—

Today—"Souls in Pawn," "Counting Out the Count" and "Going to the Dogs." Sunday and Monday—Cleo Madison in "The Human Menace," "Daughter of the Jungles" and "Too Many Smiths." Tuesday and Wednesday—"Neal of the Navy." Thursday and Friday—"The Broken Coin."

Rex Theater—

Today—"Trey O' Hearts," "From Italy's Shores" and "Wedding Bells Shall Ring." Sunday and Monday—"Officer 666" five reel comedy. Tuesday and Wednesday—"The Devil" 5-reel Master picture and Charles Chaplin in "Caught in the Rain." Thursday and Friday—Lottie Pickford in "The Diamond From the Sky," and Charles Chaplin in "His Prehistoric Past," 2-reel comedy.

At The Isis—

Tonight—Robert Warwick in "The Flash of an Emerald," a story of the modern society culture, who preys on the rich and poor alike, and his final end. On same program, "Snakeville's Weak Women," a comedy full of laughs with Josie Joslyn and Slim Pohl.

Sunday, Monday and Tuesday—Thomas A. Wise in "Blue Grass." A Paul Armstrong play of the south in earlier days, when horse racing among the southern gentlemen was the greatest pastime. Mr. Wise says he feels at home in this picture. On same program, "The Cello Champion," a one-reel comedy that will make you forget your troubles.

At The Ogden—

Sunday and Monday—Francis X. Bushman and Ruth Stonehouse in the famous George Ade comedy, "The Slim Princess." Considered about the best thing Ade has written, and while being a comedy of the first water, yet has a romantic love story and gives Mr. Bushman a splendid opportunity to display his great skill as an actor.

On the same bill, Mabel Normand, the famous Keystone star in her laughable skit, "Mabel at the Wheel." A Mutual Weekly, showing current events, in addition.

Tuesday, Wednesday, Thursday—"The Man Trail" with Richard C. Travers, June Keith, Ernest Maupain, and an all star cast. A red-blooded play, full of keen action; a romance that will keep you interested from start to finish. Produced by the great Essanay organization, which means the best, regardless of expense, time and trouble. One of the strongest photo-plays ever produced.

Friday and Saturday—Gail Kane, lately seen in "Via Wireless," in her dramatic success, "Her Great Match," a play brimming over with touching sentiment and gripping situations. Over three hundred scenes and an unusually large cast. Splendid acting and a splendid play. A Keystone comedy on the same program.

At The Oracle—

Tonight—Geo. Madison in an interesting western drama, "The Pines Revenge" on the same program another interesting picture "The Tenor" in which Hobert Henely plays a dual role.

Tuesday and Wednesday—"The Broken Coin" with Francis Ford and Grace Cunard.

Thursday and Friday—Frank Keenan in the great 6-reel Broadway feature, "The Long Chance."

Alhambra-Orpheum—

Sunday Only—Mary Pickford in "The Girl of Yesterday" and "Get Rich Quick Wallingford."

Monday and Tuesday—George Beban in "An Alien."

Wednesday—Marie Doro in "The White Pearl" and Neal of the Navy. Each evening Professor Larson's big concert orchestra.

Thursday, Friday and Saturday—Orpheum Circuit vaudeville. Eight big acts.

ROBERT EDESON

Robert Edeson, a distinguished actor of the legitimate stage and a prominent Vitaphone star, was born in New Orleans, June 3rd, 1868. He is the son of the late George R. Edeson, a well-known actor and stage manager, whose wife was Georgia Elliot Porter. Mr. Edeson was brought up in the atmosphere of the theater and it was but natural he should adopt a professional career especially in view of the fact that his early training and inherited talent led him inevitably in that direction.

He made his first appearance on the stage in 1887, at the Park Theater, Brooklyn, in "Fascination." His appearance in this play established him as an actor of ability and started him on a career that included association with the leading players of the day and in productions that were renowned for the excellence of their cast. Between 1887 and 1889, Mr. Edeson appeared in some twenty-eight different characterizations, that included an engagement with the Empire Theater Stock Company in New York, in such well-known successes as "John O'Dreams," "Liberty Hall," "Sowing the Wind," "Under the Red Robe," etc., and a season with Maude Adams in which he played the Rev. Gavin Disheart, in "The Little Minister."

He made his first appearance on the London stage at the Adelphi Theater, December 11th, 1891, as David Brandon in "The Children of the Ghetto," a character he originated at the Herald Square Theater, New York City, earlier in the same year. Returning to America, he became identified with such important productions as "The Greatest Thing in the World," "The Climbers," "Mistress Nell," etc.

Mr. Edeson commenced his starring career at the Savoy Theater, New York in March 1902, when he appeared in "Soldiers of Fortune." Since that time he has appeared most successfully in a long list of stellar roles, including "Ransom's Folly," "Strongheart," in which he appeared at the Aldwych Theater in London, as well as in America, "Classmates," "A Call of the North," "Where the Trail Divides," and "Haulick Snags in 'The Cave Man'."

Although Mr. Edeson had been seen in pictures before joining the Vitaphone Company he made his first pronounced hit as a moving picture star as Mortimer in a picture of the same name. His second Vitaphone picture is "The Cave Man," in which he played the same character created by him when this dramatic story was first introduced as a play on the legitimate stage.

For his third Vitaphone picture, Mr. Edeson will be seen in the feature entitled "One Night," an original manuscript written especially for him by Marguerite Bertsch. It is to be a five-part drama of deep heart interest, which will show Mr. Edeson at his best.

ISIS

"The Quality House."

TONIGHT

Robert Warwick

in

"The Flash of an Emerald"

A story of the modern society culture that thrills and grips.

"Snakeville's Weak Women,"

One reel of laughs.

SUN. MON. and TUES.

The beloved actor

Thomas A. Wise

in

"Blue Grass"

A true southern character in a true southern play, and a picturesque story of the racetrack.

reviewers to write many positive lines of appreciation. Mabel Taliaferro, she of Polly of the Circus, Rebecca of Sunbrook Farm and Young Wisdom Fame, is the bewitching engine of the romance. What more could a critic and patron ask for the best expression of this sunlit comedy. The Henrietta, then a cast of the individual fitness of this summary.

Here is the play of demonstrated work, refreshed and refurbished by Winchell Smith and Victor Mapes to harmonize with another generation, and interpreted by actor stars perfectly suited to the parts they assume. The sequel of this combination is a uniquely delightful and satisfying performance, and a toll of business unlike anything known for a long time.—Advertisement.

WALLY VAN MEETS

POLITEST OF PROCESS SERVERS

The politest of all process-server met his match yesterday in Wally Van, "Cutey." In the Flatbush studios, Wall was made up as a woman to play in "You're Next," when this note was handed to him.

"Dear Mr. Van: I have a summons which I would like to serve you personally. Shall I serve it inside or wait for you to come out?"

Respectfully J. Press." Wally appeared before the process-server, gave him a flirtatious glance and explained that he was Mrs. Van and that his husband would try to arrange a meeting place where the summons could be served to him personally. The polite process-server took off his hat and bowed, apologizing for causing any inconvenience to the husband of so charming a woman. He departed with no ill feeling, which may change, however, if his eye chances to light on this explanation.

OSCAR FIGMAN IN

"A PAIR OF SIXES"

H. H. Frazee will present the supreme laughing success, "A Pair of Sixes" with Oscar Figman and the New York Company for an engagement of one night at the Orpheum Theater on Sunday, Oct. 23rd. As a laugh producer, "A Pair of

Sixes" is said to be the greatest success the stage has ever known. It is the radiant and glorious fun and hilarity that obtrude at every point throughout the play that holds an audience all the way, and justifies the verdict that "A Pair of Sixes" is the most eminent mirth impelling farce present generations of the theater patrons have ever seen. The personality of each principal character, as elucidated in the play reaches the "right spot" with everyone in an audience, which, with the theme of the comedy, makes it entirely fascinating and attractive at every moment. A year in New York and six months in Chicago is but a brief record of the comedy's run in the larger cities.—Advertisement.

"STOLEN ORDERS" IS NOT BIG SUCCESS

In the sudden closing of "Stolen Orders," at the Manhattan Opera House last Saturday night, after nineteen consecutive performances, New York has probably seen the last of the English melodramas for many years to come. It was expected that the play, fresh from a three years' run at the Drury Lane Theater, London, where it was known by the better title of "Sealed Orders," would prove as big a success as its predecessor, "The Whirl." But in spite of the thrills and a certain timeliness contained in its story, in spite of the excellent acting of the company specially imported and the efficient publicity produced about it, it failed to attract sufficient patronage to warrant a continuance of its run.

The failure lies not with the producers. They made an elaborate presentation and one which was commented upon favorably by the critics. Perhaps, its lack of success lies in the superiority of motion pictures over the stage in the presentation of adventure and thrills on a big scale. Nature is largely dependent upon the films to provide the necessary means for a tense and exciting moment, whereas on the stage the mechanism is never so concealed that a suggestion is not given of artificiality. Then again, perhaps, its removal to the storehouse may be due to the fact that in this country plays move in cycles. The public will patronize a certain type of play for a period and then it refuses longer to extend its approval. One year it was the college play that enjoyed the greatest popularity. Then in succession came the white slave plays, the sex plays and the war plays.

It will be remembered that Charles Frohman presented "The Fatal Card," "The Sporting Duchess," and others of the Adelphi melodramas until there was no longer any public interest in that type of play.

MADAME MELBA'S RED CROSS WORK

During the past year, Madame Melba, by concerts and personal solicitation, raised in Australia for Red Cross work, over one hundred and fifty thousand dollars. Madame Melba, who is now in this country, purposes during the winter to do more work of this kind in Canada. Her first concert in Canada will be in Toronto, for the benefit of the Red Cross, and is under the personal patronage of Their Royal Highnesses, the Duke and Duchess of Connaught. It is likely that before the winter is over she will give two other concerts in Canada for this cause, and she expects, with reason, to realize from them a very large sum for the cause. Before leaving the Coast, Madame Melba is giving four concerts in California; two in San Francisco, one in Oakland, and one in Los Angeles.

Fritz Kreisler Has

Been Busy at Bar Harbor

Fritz Kreisler has done much work with his pen during his stay in Bar Harbor the past summer. In response to a query as to what he had accomplished, he writes as follows: "I wrote, or rearranged this summer, the following pieces:

"Rondino from a theme by Beethoven. The theme in question consists of eight bars which occur in a very early and unimportant composition by

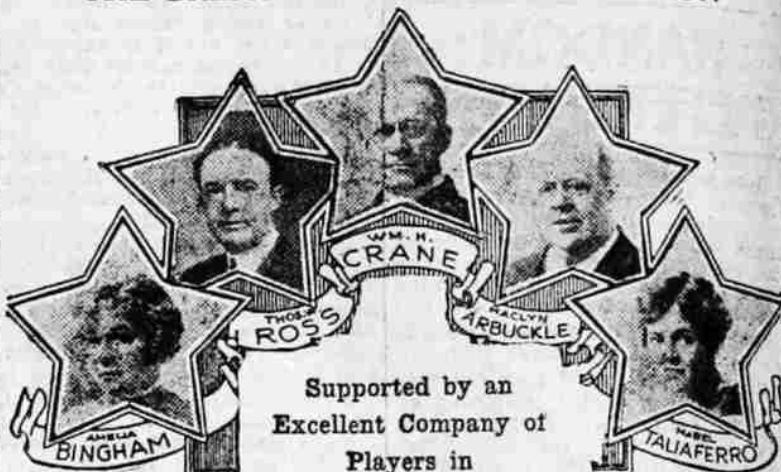
ORPHEUM THEATER

ONE NIGHT, MONDAY

Oct. 25th

JOSEPH BROOKS PRESENTS

THE GREAT FIVE-STAR AGGREGATION



THE NEW HENRIETTA

SEAT SALE NEXT THURSDAY AT 10 A. M.

MAIL ORDERS FILLED NOW. PRICES: 50c, \$1, \$1.50, \$2.00

Beethoven, now quite forgotten. The little theme itself is of indescribable charm and its rhythm is of such alluring piquancy that it gains by every repetition. In order to set this peculiarity off to advantage, I conceived the idea of writing a rondo around it, the rondo being a form of composition where a short theme returns obstinately in more or less irregular intervals. Rondino means little rondo. I have tried to keep the old estate style throughout the little piece, and hope I have succeeded. Then follow two violin transcriptions. The first is of a fascinating Spanish dance by Granados, the Spanish composer whose opera "The Goyescas" is to be performed next winter at the Metropolitan Opera House. The second is a quaint posthumous mazurka by Chopin.

"Furthermore I have just finished the adaptation of two sacred Latin hymns 'O Sanctissima' and 'O Salutaris Hostia'—two old melodies of Corelli and Couperin respectively, and

I have rearranged a beautiful Viennese folk-song 'The Old Refrain', all three of these for my friend, John McCormack.

"Some time ago, a lady sent me the words of a cradle song which the rhythm of the main melody in my 'Caprice Viennois' had inspired. The words being quaint and touching 'Soldiers' Widow Singing to Her Orphan.' I, in turn, remodelled the melody somewhat to suit the words and the result is a song called 'Cradle Song, 1915'.

"By the way," continues Mr. Kreisler, "I shall play very much next winter several short compositions by Leopold Godowsky; these pieces are, in their way, quite unique. Rich melody, invention, exquisite harmonic treatment and an unusual treatment of the violin as an instrument are their most salient features."

Read the Classified Ads.

Read the Classified Ads.

Oracle Theater

HOME OF UNIVERSAL BROADWAY FEATURES

—COMING—

THURSDAY AND FRIDAY ONLY

FRANK KEENAN

America's Most Distinguished Character Actor in

"The Long Chance"

BROADWAY UNIVERSAL FEATURE

6—REELS—6

In the "Long Chance," Mr. Keenan appears in a character type that has made him famous. A gambler and "bad man" of the days of '49; brave as a lion, tender as a woman, a strong enemy and a stronger friend—with a code of honor all his own. "THE LONG CHANCE" will be shown at the Oracle two days only, Thursday and Friday.

No advance in prices. Kiddies 5c. Adults 10c. Open 12 noon 'till 11 p. m. Sundays 6 p. m. to 11 p. m. Music afternoon and evening by Oracle Orchestra, directed by Ernest Obern.

ORACLE THEATER

"QUALITY FIRST."

FIVE GREAT STARS IN OGDEN NEXT MONDAY

A good play is always welcome to him who feels, if he does not know, that there is no art quite equal to stage art for refreshing the spirit of a wayfarer mortal. It is cheering news to read that one is to be offered here for our enjoyment soon, and the pleasure is doubled by the announcement of a star cast, none of which could or would be associated with other than a congenial part. That means the piece must be remarkably effective in character roles, (and it is), and that the same parts have a singular appeal to the star actors concerned. This is just the enviable status of things in the forthcoming engagement of "The Henrietta." This is the best comedy written by Bronson Howard, and was first produced by Robson and Crane, when that fun making firm was at the height of its career. It made them and the author a fortune. William H. Crane is the only one of the trio left, and he is now gleefully enacting his original role of a lion of Wall Street. Thomas W. Ross, is cast as Bertie the Lamb, Robson's old part, and no young comedian of the American stage is better qualified to give it the droll distinction and humor the author intended. Maclyn Arbuckle is the selection for the fashionable dominie who puts the zest of living into his work of saving. Amelia Bingham appears as the charming widow, and has inspired the



Thos. W. Ross, Mabel Taliaferro, Amelia Bingham, Wm. H. Crane and Maclyn Arbuckle in a scene from the "New Henrietta," at the Orpheum Monday, October 25th.

Rex Theatre | Lyceum

SUNDAY and MONDAY

"OFFICER 666"

Five-Reel Comedy, Presenting HOWARD ESTABROOK

TUESDAY AND WEDNESDAY

"THE DEVIL"

Five-Reel Mutual Master Picture, also

CHAS. CHAPLIN

"Caught in the Rain."

THURSDAY AND FRIDAY

"The Diamond From the Sky," and

CHAS. CHAPLIN

In a Two-Reel Comedy

5c

ALWAYS

5c

CLEO MADISON

In "The Human Menace"

"A Daughter of the Jungles," an Animal Picture

TUESDAY AND WEDNESDAY

"Neal of the Navy"

THURSDAY AND FRIDAY

"The Broken Coin"

ALWAYS GOOD COMEDY